





ATURE WIDESCREEN CONFRON HE TERRIFYING EAUTY OF AVANT

amous indoor ski ing the frozen

view in front of them. Walrady, Sub-zero, Snow.
Behold, Ski Dubai – the slope, replete with Swiss ging novice bruises. The real draw from out here, through the principle of the state of t ever, is watching it all l glass from where you ng outside and

i- tioning outdoors his been under atrack at both ends d' te 'the insignary spectrum. The United States may have the insognically shorted to got up its space explorations. but China and India are piecking up where the Cold Van-lic ended. Space, the moon, Marie timer curposts of clash-tic ended. Space, the moon, Marie timer curposts of clash-te flash Asia. Our there really will be Our There. The other realm that has been wedfrenouly colonised that is one we cannot see. Nano-technology invades and us is one we cannot see. Nano-technology invades and lot more straightforward.

For the last 20 years, the

de it in diccrine ef its prophetic science fiction una was able to physically cett Planet Earth and that the most important frontier was the peof our bothes, the insides of our minds and out the contented territory pought over by Googdelan ok. You are a lore that they want to own. How is not content with colonising the goat beyond and the expension with colonising the goat beyond and the expension people's molecular structures, the forces by word fur the last surviving species of outdoors the people's molecular structures, the forces by word fur the last surviving species of outdoors the people's molecular structures, the forces by word fur the last surviving species of outdoors the people's molecular structures. G. Ballard saw this coming in the 60s,

They rend to buy their food at elitist furners' markets ob, (unother species of outdoors unread indoors) and their ses shoes at Prada. What they refuse to acknowledge is that are the logic governing access and behaviour in abopping the malls and gated communities is the dominant logic applied to almost every outdoor space today. We don't need "Takin's Quarte in Jausary 2011 to rell us that freedom is always qualified by those in power. The public are thought of obedience. A roundation or park is benign the line in good of obedience. A roundation or park is benign

ultured outdoors that mankind increas-

as a death wish. Against us. The iceberg that Thanic's passengers was 15,000 years old and led for 3,000 years to arrive at the presise posi-tude later. That is forward planning. The tax when developed to the control of the later when the properties of the later when the properties of the 111 years another trager consider of the 111 years another trager consider of the pens when we venture here, to escape nans call the city? You are woken by the eenage priends being hunted down by tiles as any from everyone else, with only

the winter-thinned for do of Utoya to save you.

If it was the pergired invision of Islamohesian that a phacelled Barbisk of his heinous actions, for Theodore is significantly of the personal of the phacelled Barbisk of the Theodore is said that the began in the winter of the personal of the Hondonicher) it is said that the began in his Montana home being destroyed by hig business development. Bolphal, Chemoby, factories in Shuenden, Epic is opment. Bolphal, Chemoby, factories in Shuenden, Epic is opment. Bolphal, Chemoby, factories in Shuenden, Epic is politiced. In Lessons of Darkness, Wenter Herzog presauctions with the ranged of fields of Knowith, post-the first Guil Was. Canachysnic, sabline, was. People widel pumy hoses against the spewing flames, Desert turns sticky black. Hell on earth.

it outdoors for what it is a presistent enemy to be turned,
s, internalised, captured. Turned into a lesser outdoors –
n, with handralis, security cameras, sowenir stalls and
mainted clouds – which we then try to neuter with canonter propelled ions to clear the airborne pollutants, as
thoused in Beijing during the last Olympics.
As the liberal dream of a middle-class would turns
is into the neight without set the recreating contomic polarisation, are may yet without set the recreating contomic polarisation, are may yet without set the recreating contomic polarisation, are may yet without set the recreating contomic polarisation, are may yet without set the recreating of the outdoors upon
the set. For every surveillance-protected, glided mansion, slim
the set of the property of the contour set of the property of the property of the contour set of the property of t Herzog is Caspar Dovid Friedrich with a camera, the sales-century German Romantic with note of the colditum test of 19th-century Romantistum. He propis his body he where otherwise only depressive penginis go, where girach bears have on the sales almos allignous are the strange by-product of nuclear power rations. It is in all his countless documentaries that we grave at the great it outdoors for what it is a presistent enemy to be unred.

e increases exponentially. The insides of people's I out into the streets, an accumulation of fore-preclosures, impossible to contain, just as fast as sup on desert ski slopes. You say you want out?



mage AURORA HALA text ANGUS FINLAYSON

music, in all its myriad form house labels that heralde interest from a new audie enewed demand for won't have escaped anyone You couldn't call

of dance music cultur went away. It is one c early '80s when worki circuit that emerged during the '90s. In 2012, the legacy of house i beginning to flood the marks to put together a track. From ubcultural cottage industry ina Detroit and New York, simul ciated by a new generation of DJs, pr blueprint for the global superclub oducers and club-goers.

INVER played the part in defining the global post-everything DIY movement of the noughties, releasing hazy, nostalgia-soaked records by the likes of Rangers. Sun Araw. Ducktails and Dolphins Into The Future. While this parent label specialises in music primed for headphones, home stereos and music venues, 100% Silk takes its cues from the functionalist conventions of the danceflow.

including Blandes, Teengirl Faritasy and The Miracles Club, Artists who take influence almost exclusively from club music, but whose audience is more likely to be drawn from the nebulous trans-gene underground, Drowned In Sound's John Calverts the termed this music "chill-rave". Others have opted for the culturally loaded "hiptoter termed this music "chill-rave". might seem incongruous, bur it reflects a wider sea change in the recent post-noise underground. Since New Jersey label Italians Do It Better opened the floodgates in 2007 with Chromatics synth-pop masterpiece Night Drive, the recognisable idioms of its control of the population of the control of the state of the st The shift, from freaked-out bedroom jams towards precision-tooled club music,

Brown puts the shift down to a sense that other musical avenues were starting to feel like cut-de-stack. As she puts it "If a style of music you've been playing begins to a feel like cut-de-stack. As she puts it "If a style of music you've been playing begins to a feel like out-de-stack. As she puts it "If a style of music you've been playing begins to a feel like out are mostly of like mids, from similar genres of music, with verbaping bands or you have run a record babl for a few years. "Denos received and bands who reach you have run a record like mids, from similar genres of music, with overlaping bands or projects. I love dance music, it's mainly what Il liston to, and I wanted to create a label his where incredible, diverse, electronic dance hybrid producers and groups could send their music and see it physically released."

The label has put our close to 30 releases in the past I 8 months, ranging from the projects. I lot to the project is a start of the projects of the project of the projects of Croco Croca Brown ware workouts of Cuticle and the glossy, R'n'B sampling house of Croco Octa. Brown ware workouts of Cuticle and the glossy, R'n'B sampling house of Croco Octa. Brown the scheway the genre-defining mentality that people inevitably attach when trying to identify a unified style to a label, lastead, she explaint start "in a loc of ways, slikiness' In it the essence of what I'm attracted to in the artists that I work with and the releases. Its

ayful acid house to the label's efforts.
It from and, implicourists, employing
pel" dance music,
ing to be accused
This brings up all
fren possess their

1957 ess day equivalent are seen a nties of the Cold tegies to evade domi hipster is defined almost in Mai nticity". For Mark ing in a play of pster along saw the merican a – the

angle on the less

thig contemporary house music d is mest innovative. Daniel frain-McCornelick is 30th to leading figure. A former member of yes hardcore band Black Eyes, he inspired Brown her. to start the held after handing figure at pape of disco jams he had compiled in early 2010, when Martin-McCornelick's releases as till are among the label's finest moments. Check he the sunny bounce of "last Theme", or the Candi Saton-sampled-"Only for Tonight". The "hyperes" is never an objectively existent group so much as a notional "other". The "hyperes" is never an objectively existent group so much as a notional "other". The "hyperes" is never an objectively existent group so much as a notional "other". The "hyperes" is never an objectively existent group so much as a notional "other". The "hyperes" is never an objectively existent group so much as a notional "other". The "hyperes" is never an objectively existent group so much as a notional "other". The "hyperes" is never an objectively existent group so much as a notional "other" or a citizent that is currently struggling to find routes into new pastures. And as Brown points out. In one of the "onotations of dance music to me is that it was birthed as a music for rol- weight on the substitution of dance music to so the substitution of the "no weight contribes, identifies, indennyations." It is always been one of the "no routes" genres, which is such a beautiful thing."

The 100% Silk roster tour Europe in June

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